Since 2010, the O+ (pronounced Oh Positive) program has worked to provide artists with opportunities to create large-scale public works in exchange for healthcare through its mural program. We believe that art is medicine, and that encountering art in public spaces provides equitable access to the arts that brings joy, conversation, and critical engagement. Public art provides our communities with broad, inclusive and positive representation of the human experience while producing chance encounters with the transformative, healing power of art in our everyday lives. They tell stories from diverse perspectives while challenging oppressive power structures and expanding our perceptions of who is historically permitted to occupy space, to be seen and to be celebrated.

Every fall, artists from near and far create public works in/around Kingston, NY, with the first wall and to have helped foster growth in their practice and career. O+ Festival participating artists receive art of medicine for the medicine of art” at the center of O+’s mission empowers community members to take control of their collective wellbeing. While this map explores the wounds of Kingston, NY, O+ is proud to have produced 20 other murals nationwide through our model of exchange and collaboration with artists in those communities.

To learn more about how the exchange at the center of O+’s mission works, and how it can be applied to your community, please visit www.opositivefestival.org/toolkit

If you are interested in a guided mural tour for your K-12 school group, nonprofit organization, community or educational program, please contact info@opositivefestival.org

Our supporters help to keep art and artists alive and well. Please consider joining this radical and compassionate group by making a stop at opositivefestival.org/support

On the cover: “Divisions Multiplied By Subtractions + The Distance Between UV” by David Haga, 2001.