

MURALS, MUSIC AND MEDITATION

Loving Kindness Audio Tour
 The O+ Loving Kindness Mural Tour was created to bring all the elements of O+'s mission - art, music and wellness - together to deepen your engagement with the mural program, and with yourself, through a multimedia experience. For each of the six stops on the tour, you will hear a description of the mural, words from the artist about the process of making it as well as a guided meditation created in response to the concepts and content of each individual image. The journey explores acceptance and self-love, that when accessed, can lead to the dissolution of the boundaries between us, expanding our sense of self as individuals to a sense of self that includes your community. A special thank you to The Alexander and Marjorie Hover Foundation for making this project possible. Scan the QR code below to experience the Loving Kindness Audio Tour now.



Illumination
 Experience ten O+ murals through an immersive experience. As you stand before this selection of murals, you can listen to a musical composition and/or meditation from members of our community made in response to the corresponding imagery. Scan the QR code below to listen to Illumination now.



Thank you to Aimee Gardner, Jared Ashdown, Shawn Harrison, Jalani Lion, David McNamara, Jeff Mercel, Micah, Eduardo Morales, Kortnee Simmons, Theresa Widmann, Lindsey Wolkowicz, Mike Amari, Sarah Knapp, Erica Wright and Yolanda Yolanda and to all of our participating artists for helping audiences engage more deeply with O+ Mural Program.

Photography contributed by Micah, Rachel Brennecke, Joe Concra, Jesika Farkas, Lauren Gill, Kevin Godbey, Andy Milford, Kathleen Murray, Emily Roberts- Negrón, Rez Ones, Denise Orzo, Rosemary Quinn, Justin Schmidt, Daniel Weintraub, KayCee Wimbish, and Lindsey Wolkowicz.

If you are interested in a guided mural tour for your K-12 school group, non-profit organization, community or educational program, please contact: info@opositivefestival.org

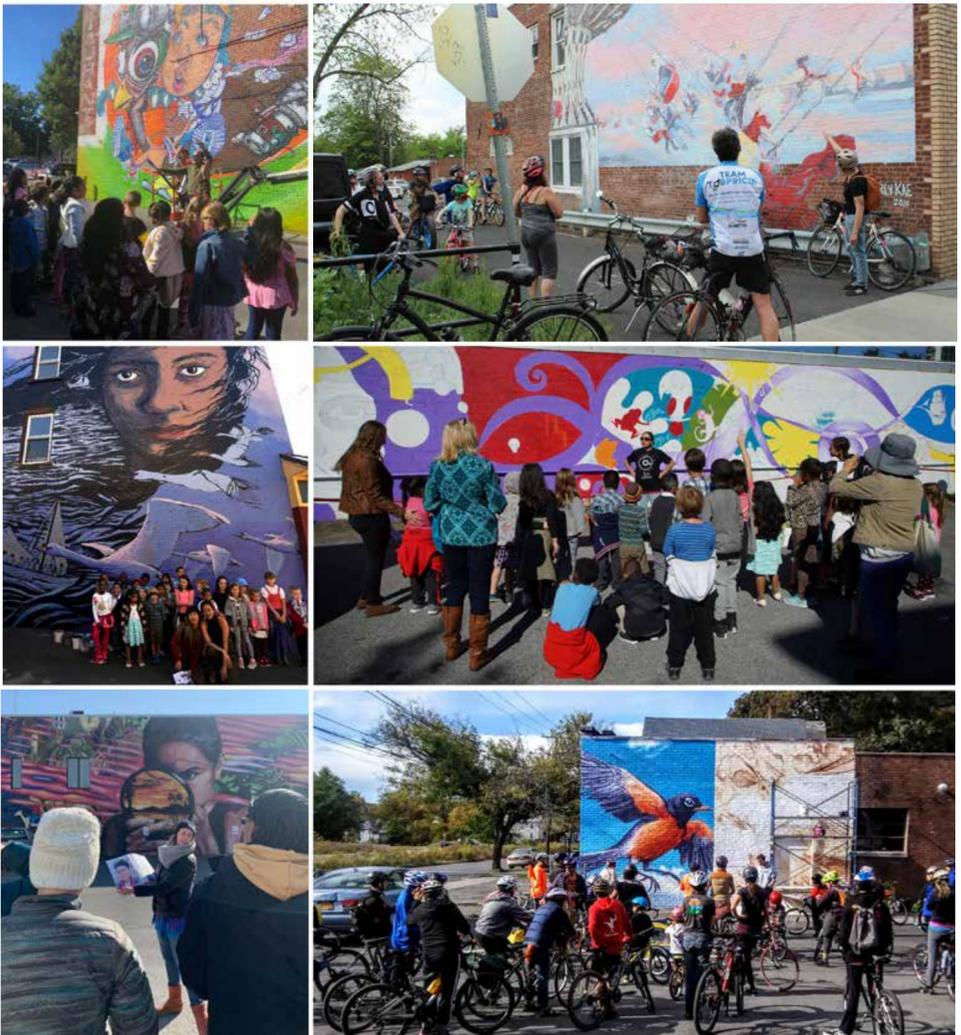
Since 2010 O+ (pronounced Oh Positive) has been working to provide artists with opportunities to create large-scale public works in exchange for healthcare through its mural program. We believe that art is medicine, and that encountering art in public spaces provides equitable access to the arts that brings joy, conversation, and critical engagement. Public artists provide our communities with broad, inclusive and positive representation of the human experience while producing chance encounters with the transformative, healing power of art in our everyday lives. They tell stories from diverse perspectives while challenging oppressive power structures and expanding our perceptions of who is historically permitted to occupy space, to be seen and to be celebrated.

Every fall, artists from near and far create public works throughout the city in response to an annual theme set forth by O+ Festival Kingston. This expansive roster of artists reflect both the immediate history, culture and diversity of Kingston as well as universal themes and stories from those beyond its borders. The O+ Mural Program prioritizes the expression of women, BIPOC, nonbinary, trans and queer folk and is committed to the continued expansion of representation, especially from a first person perspective, made possible through public art.

Now, with over 50 public works in the Kingston area, the O+ Mural Program is proud to have provided myriad artists with their first wall and to have helped foster growth in their practice and careers. O+ Festival participating artists receive health and wellness care, including primary care, integrative medicine and massage therapy in our Artists' Clinic, as well as in-office dentistry and optometry. This exchange of "the art of medicine for the medicine of art" at the center of O+'s mission empowers community members to take control of their collective wellbeing. While this map explores the murals in/around Kingston, NY, O+ is proud to have produced 20 other murals nationally through our model of exchange and in collaboration with artists in those communities.

To learn more about how the exchange at the center of O+'s mission works, and how it can be applied to your community, visit www.opositivefestival.org/toolkit

Our supporters help to keep art and artists alive and well. Please consider joining this radical and compassionate group by making a stop at: opositivefestival.org/support



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On the cover: "Divisions Multiplied By Subtractions + The Distance Between Us" by David Najib Kasir, 2021



1 **GOODNIGHT STETZ**
THE VIBRANT CHOCOLATEUR
FRUITON CHOCOLATE WORKS, NY RTE 28, SHOKAN | 2021
Covering approximately 80' of surface, on two steel shipping containers in the garden of Fruition Chocolate Works' retail location, this mural presents the viewer with a visual celebration of cacao with larger than life representations of cacao pods. You see a cluster of these magical pods on one container and a pod cracked open on the other set against a colorful pattern inspired by a vibrant Peruvian textile design, paying homage to a country of origin from which Fruition sources cacao to make its beloved chocolate. [stetzism.com](#)

SIGNATURE UNKNOWN
XO
111 NORTH FRONT ST. | 2019: X
Signature Unknown is a team of two artists: Scott Chasse (New York) and Kasper Darling (Maine). In their individual studio practices, they each consider folk art to be a big influence on what they make and in how they display their work. Their mural collaboration is an extension of this, referencing traditional patterns from the past: quilt squares, hex signs (Pennsylvania Dutch barn ornaments), mandalas & sacred geometry, and barn quilts. Their murals offer a new context in scale and presentation for familiar forms, combining old and new, familiar and unexpected, to create unique and inclusive works of art for the public arena. For the O+ mural, Signature Unknown created a pattern that included alternating X's and O's modifying a common circular pattern. [instagram.com/signature-unknown](#)

3 **GAIA**
ARTEMIS EMERGING FROM THE QUARRY
82 CROWN ST. | 2013: SCALE
International mural artist Gaia, based in Baltimore, depicted the ancient Greek goddess Artemis ascending from a limestone quarry with a skyline of New York City on the horizon and a Corinthian crown on her head. The mural references Kingston's proximity to the natural resources that helped build New York; the process of resource exploitation as a defiling of Mother Earth; and marble and limestone used for architectural embellishments in early Neoclassical revival / Georgian style architecture. The statue represents Mother Earth and is a Hellenistic/Roman reference to the celebration of democracy in early United States history. [gaiastreetart.com](#)
[opositivefestival.org/artemis](#)

MATTHEW PLEVA
THE HOBGOBLIN OF OLD DUTCH
72-98 CROWN ST. | 2014: CORRESPONDENCE
Kingston artist Matthew Pleva typically makes art the size of a postage stamp or watchface using a pen and ink cross-hatching technique for his drawings and dioramas. For this wall, Pleva built a grid on wheels to properly cross-hatch the wall to mimic his mark-making vocabulary. The mural depicts the legend of a mischievous spirit who became trapped and imprisoned in the Old Dutch Church steeple. "I wanted to do a Kingston-themed piece," Pleva says. "And there's nothing more architecturally iconic than the Old Dutch Church ... That's part of my enjoyment of this piece: adding to the folklore of Kingston." [matthewpleva.com](#)

5 **NILS WESTERGARD**
MATT
72-98 CROWN ST. | 2014: CORRESPONDENCE
Virginia-based artist Nils Westergard paints murals celebrating the everyday person throughout the U.S. and Europe. His O+ mural pays tribute to the meaning of true friendship and depicts his friend, Matt, as a massive playing card. This "king of friends" is seen on one side in the best of times and, in reverse, at a time of great challenge. [nilswestergard.com](#)

10 **ERNEST SHAW**
KNOW THYSELF
35 NORTH FRONT ST. (REAR FACADE) | 2015: THE OTHER
Baltimore-based artist Ernest Shaw explains the duality of the African-American experience and the rich history of African/African-American figurative art. His use of color and mark-making create rhythmic in his work that are informed by West African drumming. "I attempt to create work that combats negative, degrading, denigrating and stereotypical images that falsely depict African people throughout the diaspora," Shaw says. "My mission and purpose is to illuminate the beauty of being an African in America while maintaining truthfulness and authenticity in the process. I wish to raise the level of consciousness of peoples of color, while providing others with a more full scope of the Black experience." [instagram.com/eshaw_art](#)
[opositivefestival.org/hyself](#)

11 **BUDDY VALENTINE WITH CHRIS BICK**
SWAK
313 FAIR ST. & 456 BROADWAY | 2014: CORRESPONDENCE
Writer, artist and ceramics teacher Buddy Valentine created a pair of O+ murals that kiss across town. Buddy is also the author of "Rainbows," the "coolest, funnest book series about fighting depression" with each individually published chapter organized around a color. [instagram.com/heybuddyvalentine](#)

GEDDES JONES PAULSEN AND RAUDI EL SANUDO
UNTITLED
309 FAIR ST. | 2011: EXCHANGE
Geddes Jones Paulsen, a Hudson Valley/Nantucket-based illustrator and tattoo artist collaborated with Raudiel Sanudo, an illustrator and painter who lives in Tijuana, Mexico to conjure up this fantastical creature. The eagle that is depicted was inspired by the eagle on the Mexican flag. Jones Paulsen added his signature clothing style. Their collaborative work has the distinction of being the first permanent O+ mural in Kingston. [instagram.com/raudielsanudo](#) | [instagram.com/geddesjones](#)

13 **GAIA**
PRONKSTILLEVEN
289 FAIR ST. | 2015: THE OTHER
Gaia returned to Kingston in 2015 to create "Pronkstilleven," which references the Dutch word for an ornate or ostentatious still-life. Building on a series of works that began with Savage Hobbit Murals Project in Jersey City, NJ, the still life becomes a foreground for historical figures. For "Pronkstilleven," Gaia painted the portraits of American neoclassical painter John Vanderlyn and abolitionist and women's rights activist Sojourner Truth. Gaia juxtaposed the "otherness" of both figures; one, a well-traveled and educated white painter who was born and died (peniless) in Kingston, and the other, an African-American woman, born into slavery, who freed herself and traveled the country fighting for the rights of others. [gaiastreetart.com](#)

18 **BRIAN KASPER**
GOOD WORK
65 SAINT JAMES ST. | 2021: OXYGEN
Good Work is a public art evolution of Brian Kasper's background in graphic design and typography reflecting both his love of lettering and of painting as a process. The mural was created using three overlapping layers of lettering, not intended to be read or to communicate an explicit message but to create a color field of energy, geometry, and abstracted letter forms. The mural 'Good Work' was created with input from the folks at Good Work Institute who shared language with Kasper that is core to the principals of the work they do but who also trusted the artist to express himself freely. Their only request was that the color green be included, as the location is called "The Greenhouse" and that the 'G' of Good Work Institute be legible. [bkaspr.com](#)

19 **ANNABELLE POPA**
SECRETS OF THE WETLANDS
37-39 SAINT JAMES ST. | 2019: X
Hudson Valley artist Annabelle Popa's mural seeks to draw attention to the threat of over-development and environmental loss in New York. She has painted a portrait of a Kingston figure of his choosing. Ballantine decided to paint local born vivant Uncle Willy, a fixture in both Kingston and nearby Rosendale, particularly in their dive bars, festivals and music venues. Uncle Willy is known for a costume-like wardrobe that often includes colorful robes, sparkly glasses and a crown. Ballantine mentored talented local teen (at the time) artist Tafari Saunders through this project, giving him access to his first mural making opportunity. [vballentine.com](#) | [instagram.com/tafari_the_artist](#)

ENZ
SUN/MOON
36 SAINT JAMES ST. | 2017: HOME
Local graffiti artist ENZ has been painting in his home streets for years. In his genre-defying piece "Sun/Moon", he blends Hudson River Valley landscape elements of pine trees, a dramatic sunset and bald eagles with psychedelia. Fair. The mural explores the idea of home as planet earth balanced between our life-giving sun and tide-regulating moon, stylized into mandala. His graffiti moniker "ENZ" emblazoned in the foreground activates and proclaims, "This is my home." A camper invites one closer and echoes the fiery sunset. [instagram.com/enztheartist](#)

21 **JOHN BREINER**
FROM THE GROUND UP
36 SAINT JAMES ST. | 2016: MOTHERS OF INVENTION
Here the Poughkeepsie-based artist John Breiner explores the balance of humans and nature through the motif of bricks. The brick symbolizes stability and, after a period of moving from place to place, the artist pays tribute to the brick manufacturing history of Kingston's Hutton Brickyard. Bricks were manufactured locally but used far and wide to build cities and Breiner's movement in the mural presents the region as a "beehive" of ever changing, cultural activity. [johnbreiner.com](#)

JACK DISHEL AND VOR 138
UNTITLED
36 SAINT JAMES ST. | 2014: CORRESPONDENCE
Jack Dishel is a NYC-based musician, producer, actor, comedian and graffiti artist. He is best known as the singer/songwriter behind 1013, lead guitarist for Moldy Peaches and creator/star of the viral web comedy series "DRYVRS." Vor 138 has gained international recognition as one of NYC's finest graffiti artists with a career spanning nearly 25 years. Together they worked on this painted pop culture collage. [jackdishel.com](#) | [instagram.com/vor138](#)

28 **THORNEATER COMICS**
ATLANTIC STURGEON
20 SAINT JAMES ST. | 2015: THE OTHER
The work of illustrator Will Lytle aka Thorneater Comics is inspired by the people, plants and animals that call the Catskills home. Lytle portrayed the Atlantic Sturgeon, a native Hudson River fish that can grow to 15 feet and weigh more than 800 pounds, because, despite its size, it is greatly threatened by overfishing and pollution. Late Keegan Ales owner Tommy Keegan agreed that the mural and location are the perfect match: "a local water animal on a local water hole!" Lytle said. [instagram.com/thorneatercomics](#)

VINCE BALLENTINE WITH TAFARI THE ARTIST
UNCLE WILLY
TIMELY SIGNS, 94 FURNACE ST. | 2020
To mark what would have been the 11th annual O+ Kingston Festival, but was put on pause due to the COVID-19 pandemic, O+ asked Vince Ballentine to paint a mural portrait of a Kingston figure of his choosing. Ballentine decided to paint local born vivant Uncle Willy, a fixture in both Kingston and nearby Rosendale, particularly in their dive bars, festivals and music venues. Uncle Willy is known for a costume-like wardrobe that often includes colorful robes, sparkly glasses and a crown. Ballentine mentored talented local teen (at the time) artist Tafari Saunders through this project, giving him access to his first mural making opportunity. [vballentine.com](#) | [instagram.com/tafari_the_artist](#)

30 **ROBERT MARKEY**
PEACE MANDALA
THE CLINTON AVENUE UNITED METHODIST CHURCH
122 CLINTON AVE. | 2019: X
Mosaic artist Robert Markey collaborated with neighbors to create an 8' x 8' mural out of broken tiles that celebrates peace, love and community. [robertmarkey.com](#)

JETSONORAMA WITH JESS X. SNOW
AIN'T A WOMAN?
72 FRANKLIN ST. | 2015: THE OTHER
Abolitionist and activist Sojourner Truth, who was born into slavery in Ulster County, NY, and later escaped to freedom, electrified audiences at the 1851 Women's Rights Convention in Ohio with her "Ain't a Woman?" speech. Doctor-turned-mural artist Jess X. Snow asked Jetsonorama to paint a mural portrait of a Kingston figure of his choosing. Ballentine decided to paint local born vivant Uncle Willy, a fixture in both Kingston and nearby Rosendale, particularly in their dive bars, festivals and music venues. Uncle Willy is known for a costume-like wardrobe that often includes colorful robes, sparkly glasses and a crown. Ballentine mentored talented local teen (at the time) artist Tafari Saunders through this project, giving him access to his first mural making opportunity. [jetsonorama.net](#) | [jessxsnow.com](#)
[opositivefestival.org/woman](#)

32 **JALANI CROOKS WITH DONNY MAPES**
IN MEMORY OF ADAM (JEFF) MCGUENE, KAIREEM MEEKS JR., DANTE CRUMP, JONTE CLARK & JEFFREY D'AGUILAR
72 FRANKLIN ST. | 2015
This mural was painted by artist/O+ Alum Jalani Lion, with Donny Mapes, in honor of four local young men who died in a car accident in August 2015. Next to them is a portrait of a fifth young man (the artist's brother) who died in a separate accident only months before. All were mentees to many in the neighborhood and greater Kingston community. The mural serves as a living memorial and gathering place to remember them. [iamyounglion2](#)

LADY PINK
KINGSTON STRONG
686 BROADWAY (REAR FACADE) | 2021: OXYGEN
Lady Pink, the legendary "first lady of graffiti," returned to O+ Festival in 2021 to the location of her 2016 mural, wrapping her vision around the other side of the building occupied by Latinx-owned business Express Latinos. Kingston Strong is a tapestry woven from Kingston's rich history and present-day charm. The history of Kingston is represented through its well-known landmarks. The people that make up this vibrant community are represented through bright, bold colors that reflect the artist's signature palettes. [ladypinknyc.com](#)

39 **LADY PINK**
NATIVE AMERICANS DISCOVER COLUMBUS
686 BROADWAY | 2016: MOTHERS OF INVENTION (UPDATED 2021)
Legendary NYC graffiti artist Lady Pink, who now calls Ulster County home, was inspired by her wall's proximity to two Latinx-owned businesses: Express Latinos and La Hacienda Restaurant. The artist wanted to tell the true story of one of the largest genocides in history following the introduction of European explorers to Native peoples in the Americas. She painted images of the culture and beauty that were forever altered by those encounters as well as showing the outcome: Lady Death personified during the Day of the Dead. Dia de los Muertos imagery has found its way into much of Pink's work and the bold colors used in the mural reflect the artist's signature vibrant palette. This piece was initially created for the 2016 O+ Festival and then repainted/updated during the 2021 O+ Festival. [ladypinknyc.com](#)

JESS X. SNOW WITH JIA SUNG
O WIND TAKE ME TO MY COUNTRY
674 BROADWAY | 2016: MOTHERS OF INVENTION
NYC-based artist Jess X. Snow created a three-story mural featuring a portrait of Sudanese-migrant poet Safia Elhillo. It is painted in solidarity with and celebration of millions of migrant mothers, peoples and animals of the sea and sky, crossing borders, oceans and deserts in search of home. "Does the ocean and Earth not embrace us the way it does the animals and plants?" Snow asks. "If so, every border drawn is an unnatural act of violence against the Earth and ourselves." The mural is partially inspired by Elhillo's poem, which notes two Arabic words that are homophones: one means wind, the other means love. [jessxsnow.com](#) | [jia-sung.com](#)
[opositivefestival.org/o-wind](#)

41 **LA MORENA**
WITH CESAR CASTANEDA
SHADOW OF OUR ANCESTORS
26 DOWNS ST. | 2018: SHADOW
Lucinda Yrene Hinojosa aka La Morena is a fourth generation Chicana/Apache/Pima whose intergenerational tableau depicts the artist's grandmother, Irene Arolo; her daughter, Giselle DeLeon; and niece, Mizeyly Lopez sharing in traditional healing practices from their Cucaracha lineage. In the foreground are a pair of collibri (hummingbirds)—the spirit animal of the artist, her spirit messenger and light worker. Family is a universal experience of all peoples, and consciously or unconsciously we sit in our ancestors' shadows, casting our shadows onto future generations. [instagram.com/lamorena_art](#)

46 **VINCE BALLENTINE**
MOVING MOUNTAINS
507 BROADWAY (REAR FACADE) | 2017: HOME
For Brooklyn-based street artist and motion graphics editor Vince Ballentine, Home is an "outward manifestation of how we exist and where we come from." Moving Mountains, at the YMCA, deals with generational wisdom and love, displacement, the environment, and is honoring the indigenous experience—particularly that of the Choctaw Nation (part of the artist's heritage). [vballentine.com](#)

JULIA SANTOS SOLOMON
MYNCA
507 BROADWAY (REAR FACADE) | 2014: CORRESPONDENCE
Woodstock-based, Dominican Republic-born, artist Julia Santos Solomon created this image as a welcoming, healing and inclusive tableau representing various aspects of the diverse history and heritage of the residents of Kingston's Midtown neighborhood. The artist collaborated with volunteers from the YMCA art club to develop and execute the mural. [juliasantosolomon.com](#)

48 **MICHAEL FUSCO AND CHRISTINA FUSCO**
ROBIN X
59 GREENKILL AVE. | 2019: X
Robin X was painted in collaboration by Kingston-based artists Christina and Michael Fusco. He stated that the theme "X" made them think deeply about the climate change crisis and its potential for mass extinctions. "Normally this makes us think of endangered or rare species, but I wanted the viewer to imagine a world where future generations can only enjoy our common Robin as a fossilized artifact," Fusco says. "I hope this reminds us all to enjoy the beauty all around us, no matter how common or easily overlooked." [instagram.com/aicixhan](#) | [instagram.com/xinatse](#)
[opositivefestival.org/robinx](#)

NANIBAH "NANI" CHACON
WE'VE ALWAYS FOUND OUR WAY HOME
107 GREENKILL AVE. | 2017: HOME
Dine (Navajo) and Chicana artist Nanibah Chacon's cultural heritage and experience inform her work as both a muralist and activist. The New Mexico-based painter has made an homage to the indigenous people that have passed through or continue to live in the Catskills, the woman in the mural uses the proportion of her hand to measure the stars and navigate. The unique patterns correspond to various tribes and indigenous cultures. Plants represent local herbs and fauna, while the infant signifies the contribution of cultural practices through the generation. "Which in essence bind us to home" states Chacon. [instagram.com/nanibah](#)

MATTHEW PLEVA
THE RONDOUT EFFECT
70-86 EAST STRAND STREET | 2017: HOME
This mural shines a light on the mission of the Hudson River Maritime Museum and focuses on the role the Rondout continues to play in Kingston's history and the New Mexico-based painter has made an homage to the indigenous people that have passed through or continue to live in the Catskills, the woman in the mural uses the proportion of her hand to measure the stars and navigate. The unique patterns correspond to various tribes and indigenous cultures. Plants represent local herbs and fauna, while the infant signifies the contribution of cultural practices through the generation. "Which in essence bind us to home" states Chacon. [instagram.com/nanibah](#)



6 **KIMBERLY KAE**
BILANCIA
73 CROWN ST. | 2013: SCALE
For this piece, Esopus-based artist Kimberly Kae envisioned two towering chairs that briefly intersect like an old set of scales. The seats are filled with young Muslim women in headscarves; one rider extends her arm and holds out a red ring, implying both a ring toss and the 'O' of O+. The viewer's vantage point is from the seats of the opposing rider; the women's heads are not covered and the central fountain-esque figure seems to challenge with her gaze as if to say, "You're next, try." Kae says the interaction is brief, but an opportunity to learn something from each other, to exchange and thus enrich our lives much like O+ seeks to do through the exchange of art and medicine. [kimberlykae.com](#)
[opositivefestival.org/bilancia](#)

JANE BLOODGOOD-ABRAMS
VIGNETTES OF HOME
63 JOHN ST. | 2017: HOME
Hudson Valley painter Jane Bloodgood-Abrams is inspired by the iconic landscape of the region and the artistic heritage of the Hudson River School. The three luminous portals that make up O+ mural allow the viewer to reflect on the imagery of the landscape beyond the city. She states that, "It helps show the interconnection of artists and others, past and present, who choose to make this region their home based on in no small part, the natural beauty." [janebloodgoodabrams.com](#)

23 **ENZ**
UP IS DOWN
20 SAINT JAMES ST. | 2021: OXYGEN
Rendered as a brilliant 360° image, in exaggerated color, on a retired brewery fermenter in front of Keegan Ales this sunset landscape is flipped upside down. This piece combines elements of nature, oxygen, sky, trees, flowers, and stars with street art style graffiti writing. The mural, created by Enz in honor of the late Tommy Keegan is titled Up Is Down, in part, to refer to the way the world feels after his passing. Enz produced the aerosol landscape through the collaborative spirit of O+ and with the ongoing support of the Keegan Ales family. [instagram.com/enztheartist](#)

33 **JUSTIN SUAREZ**
FLIGHT SEQUENCE
744 - 746 BROADWAY | 2017: HOME
Rochester, NY based muralist Justin Suarez draws inspiration from his work as a handler of birds of prey at an animal sanctuary. For his O+ mural, Suarez depicted the flight sequence of a barn owl, illustrating the brief pauses of its body motions as it moves between tree branches during its nocturnal hunt. Want to spot barn owls in Ulster County? Head to the Shawangunk Grasslands National Wildlife Refuge in Walkill. [aerosolkingdom.com](#)

GAIA AND LINDSEY WOLKOWICZ
FLIGHT
THE ARC MID-HUDSON PECORA CENTER, 139 CORNELL ST. | 2021: OXYGEN
Gaia and Lindsey Wolkowicz collaborated on this 230ft+ long mural project for The Arc Mid-Hudson's Pecora Center in Midtown Kingston. The mural was completed following a period of community input through surveys, conversations, presentations and (virtual) listening sessions with the people supported by The Arc Mid-Hudson, their self-advocate group, staff, direct support professionals and those who encounter the wall each day. Reflecting that input, the mural presents regional flowers, birds, butterflies, and a spectrum of hands, celebrating the freedom that comes through receiving support you deserve and the spectrum of abilities and identities represented within The Arc Mid-Hudson community. [gaiastreetart.com](#) | [lindseywolkowicz.com](#)

JANA LIPTAK
THEIR SURVIVAL IS OUR SURVIVAL
3 DUNN ST. | 2019: X
Brooklyn-based artist Jana Liptak utilized paint to evoke cross-stitch to stunning effect in her mural on the Twofalls firehouse. The artist depicted endangered species that live (or lived) in New York. Look for the Karner Blue butterfly, Piping Plover, Tiger Salamander, Regal Tattler, Houghton's Goldenrod, Eastern Mud Turtle, Swamp Pink, Atlantic Sturgeon, Prairie Fringed Orchid, Rusty Patched Bumblebee, American Burying Beetle and North Atlantic Right Whale. [janalipka.com](#)
[opositivefestival.org/survival](#)

DAVID NAJIB KASIR
DIVISIONS MULTIPLIED BY SUBTRACTIONS
& THE DISTANCE BETWEEN US
75 CROWN ST. (REAR FACADE) | 2021: OXYGEN
David Najib Kasir's recent work revolves around the struggle of refugees and families in war-torn communities. The figures in the mural are based on a picture of the artist's older daughter trying to show her baby sister how to dance. But in drawing it the image became one of an older sibling leading and protecting her younger sister. It is the work of a son to a mother from Syria, a neighbor to myriad families impacted by the devastation of war and of a painter using his own children's likeness as the stand-ins for countless other children in conflict. It has become a timely image of loss, of letting go and of trust and hope that our children will protect each other as time goes on. The mural is dedicated to the artist's daughters, to the children of Syria and to the older sister of a friend who passed as a result of the Coronavirus pandemic. [davidnajibkasir.com](#)

15 **THORNEATER COMICS**
QUEEN GATE
273 WALL ST. | 2018: SHADOW
Ulster County native Will Lytle aka Thorneater Comics, created two murals on long-abandoned storefronts in Kingston. Lytle's murals mean to function as a gate or gateway for a pedestrian passage. It is the artist's intention that those passing through will feel guarded and protected by the Queens, who face each other, creating a space between that evokes a peaceful air of sanctuary. Thorneater Comics painted the Queens in inverse correspondence with a black and white palette. Adorned in reverential hand-painted patterning, they beckon a meditative journey to explore the balance of light and shadow, historic symbology and personal mythology. [instagram.com/thorneatercomics](#)
[opositivefestival.org/queen](#)

SAMANTHA FRENCH AND AARON HAUCK
LATE SUMMER KILL SWIM
20 SAINT JAMES ST. | 2018: SHADOW
This mural depicts a female figure, surfacing in green/ aqua water reminiscent of Hudson Valley swimming holes. The word "kill" (from the Middle Dutch killing meaning riverbed or water channel) references the myriad bodies of water of the region. The mural is an extension of French's studio practice; her paintings reflect on the nostalgia of summers spent in the water, calling to mind the quiet tranquility of nature, of days spent sinking and floating, still and peaceful. The piece plays with both painterly abstraction and hyper-realism, depending on the viewer's perspective and proximity to the image. [samanthafrench.com](#) | [aaron-hauck.squarespace.com](#)

BOOIEREZ AND MR EWOK ONE
BROADWAY WILD RIDE
742 BROADWAY | 2018: SHADOW
This mural is a reminder of how a spirit of playfulness and imagination can transform an ordinary day into a magnificent journey that illuminates our world. In the midst of a fantastical adventure, two children emerge from a shadow/alternate universe riding a helmeted turkey on jet skis, a nod to the turkey roasting daily inside Edy's Restaurant. Caricature, illustration and stylized writing pay homage to graffiti, hip hop and pop cultures (note the Ultraman doll from Japanese science fiction). This collaborative effort showcases each of the collaborating artists' signature motifs. [instagram.com/riisaboogie](#) | [instagram.com/rezones](#) | [instagram.com/mr_ewok_one](#)

43 **JESS X. SNOW AND LAYGA NUNA YAWAR**
SURVIVOR LOVE LETTER
FAMILY OF WOODSTOCK'S DARMSTADT SHELTER, 40 THOMAS ST. | 2018: SHADOW
This mural tells the origin story of the Survivor Love Letter project, founded by Tani Ikeda, as pointed to O+ artists Jess X. Snow and Layga Nuna Yawar. Ikeda wrote a love letter to her younger self on the anniversary of her sexual assault: "Dear Survivor: to love yourself is to become free." The mural features a double portrait of Ikeda comforting her younger self along with her words and those of Kingston-area survivors of sexual violence who participated in a facilitated workshop. Floating lily pads, flowering St. John's Wort and monarch butterflies remind us that, like nature, we can transform and heal from trauma by loving and tending ourselves. It is the first of many monumental murals that celebrates queer and trans survivors of color around the country. [survivorloveletter.com](#)
[opositivefestival.org/survivor](#)

A **CHRIS VICTOR**
ROADSIGNS, 2015
INSTALLED ON CROWN STREET | 2015: OTHER
Artist Chris Victor, installed this large collage of aluminum road signs, steel posts and hardware reworked to a series of contours. Victor's work often utilizes commonplace forms and found objects, altering and recontextualizing them through play with place, scale, accumulation, omission and organization to shift our expectations, question the relationship between form and function and to cause us to be more attentive to the everyday. [chrsvictor.com](#)

HYURO
THE CHANGE
16 LUCAS AVE. | 2019: X
Argentinian-born/Venice-based international street artist Hyuro (born Tomara Djurovic) was known for large-scale, often faceless figures, performing seemingly mundane or everyday actions at a grand scale and painted in subdued, naturalistic tones that are in compositional conversation with the structures they are painted on. Hyuro stated, in an interview with Juxtapoz Magazine, "In the end, if you don't show time or you don't show faces, you give more space to the viewer to finish the piece in their own mind, within their own beliefs. It doesn't close off anything for the viewer, it doesn't have to be this person. It keeps it open to interpretation. I just give my contribution to a place, and people can finish the meaning themselves." In November 2020, just a year after completing this piece in Kingston, Hyuro died of leukemia at the age of 45. O+ feels honored and fortunate to have one of her final works here in Kingston as a gift to our community and in memoriam to her incredible life's work. [instagram.com/h_y_u_r_o](#)

25 **GOODNIGHT STETZ**
FISHBONE
17 SAINT JAMES ST. | 2016: MOTHERS OF INVENTION
This mural explores the ways that reading books can spark a child's imagination. Stetz, a High Falls-based artist, collaborated with the People's Place staff to include visuals that showcased the goods and services offered at the community store and food pantry, including fresh fruit, clothing, toys, games and housewares while utilizing the vibrant colors and fantastical compositions Stetz is now known for. [stetzism.com](#)

35 **LAYGA NUNA YAWAR, MATA RUDDA, NANOOK**
AÑOS DE SOLEDAD
721 BROADWAY | 2015: THE OTHER
The collaborative mural portrays Nina Guadalupe, an environmental and indigenous rights activist and "hija del primer levantamiento" (daughter of the first uprising). It is inspired by a photographic portrait by Marc Silver taken during his documentation of the fight of the Kichwa tribe in Ecuadorian Amazon to save their ancestral land from all interests. The mural depicts images of migration, Hudson Valley landscapes, and an Incan Inti gold piece over coal and marble- natural resources mined from these areas to build cities and capitals - referencing traditional medicine, modern technology, wellness and health by cities of solitude. [layga.info](#) | [cargocollective.com/mataruda](#) | [cargocollective.com/nanook](#)
[opositivefestival.org/soledad](#)

44 **JESSIE AND KATEY**
BO & TOTT
528 BROADWAY | 2015: THE OTHER
Jessie Unterhaller and Katey Truh are a Baltimore-based duo that strive to bring playfulness to public spaces and enhance people's lives through public art. They believe that the aesthetics of one's environment can influence their state of mind and each piece and palette are specifically designed for its location. With a passion for people and design, Jessie and Katey bring life to unused spaces and their work explores movement and symmetry, bold color combinations, patterns in nature and woven textiles. [jessieandkatey.com](#)

B **ERIKA DEVRIES**
SOMEWHERE
ORIGINAL LOCATION: 82 CROWN ST.
CURRENT LOCATION: 52 MAIN ST. | 2015: OTHER
Artist Erika DeVries, a founding artist of The Brick Neon Studio, created this "love letter to Kingston, NY" as the first in a series of sister location pieces; it is an open edition, dimensions variable, neon mounted to powder coated steel materials; neon pink and white tube lighting. Featuring the word "Somewhere" in her son's seven year old handwriting, the word and the piece is intended to allude to a sense of belonging, affirmation and place but also longing and even sadness. Deinstalled from its original location due to the loss of the beloved local venue B&P, the sign currently lives in the window of O+'s office. [erikadevrieslands.com](#)

MARTINA NEHRLING
EMILY'S BEES, THE AUTUMN LIGHT, THE LOCAL PUBLIC RADIO
43 NORTH FRONT ST. | 2016: MOTHERS OF INVENTION
Chicago based artist Martina Nehrling uses her distinct mark-making vocabulary and saturated colors to respond spontaneously and organically to the lunette it occupies and the rhythm of the Uptown Kingston atmosphere. First executed on panel, because of the logistics of the covered sidewalk, the mural's composition was influenced by the honeycombs of beehives hanging nearby. Color decisions began with International Optimum Yellow, a paint color that is its own art project by local conceptual artist Uncle Riley, mixed with the influence of the local classical radio station and the "convivial atmosphere" of the Kingston arts community. [martinanehrling.com](#)

17 **ANN LEWIS**
THEY LEAVE US NO CHOICE
YWCA CLINTON AVE. | 2021: OXYGEN
Artist/Activist Ann Lewis completed this mural on the evening when B&B was passed in Texas and this is her response to the perpetual and systemic oppression of non-white bodies. The timing, location and context of this piece on the YWCA is "a work that has shifted my public art practice in a powerful way. In placing this figure on the chimney of the building" Lewis stated that the body is "feminine, rising, autonomous, strong, empowering. This is what the YWCA is all about... They leave us no choice; by any means necessary fight for your autonomy. Your state might be next." [annlewis](#)
[opositivefestival.org/no-choice](#)

LINDSEY WOLKOWICZ WITH DILLON PAUL
LIFTED
795 BROADWAY | 2018: SHADOW
This mural features an intersectional tableau of women and girls climbing, lifting, and working together, visually connected by the gestures of their bodies and planes of bold colors approximating architectural elements. Women and girls have been emerging from the shadows of the patriarchy as powerful voices and changemakers in our communities. Here, the collective feminine are "stretching their influence and talents out across their communities and building the future together," says Wolkowicz. "Lifted" is also inspired by a saying synonymous with the Riot Grrrl movement: "girls to the front." [lindseywolkowicz.com](#)
[opositivefestival.org/lifted](#)

JALANI LION, DINA KRAVTSOV AND MATTHEW SCHULZE
BLACK LIVES MATTER
695 BROADWAY | 2020
Three O+ Alum collaborators to honor Black lives by calling for an end to systemic racism, racial violence, oppression and police brutality. Jalani Lion's depictions of the late Breonna Taylor, George Floyd and Ahmaud Arbery offer healing and a memorial to those who have endured violent inequity for generations. Their portraits are set among Dina Kravtsov's paintings of resilient and medicinal plants of the region and the clear, bold lettering of Matthew Schulze. [instagram.com/iamyounglion2](#) | [dinainospace.com](#) | [instagram.com/faze_change](#)
[opositivefestival.org/blm](#)

45 **DINA KRAVTSOV AND MOLLY LINDSAY**
SAVE THE SOIL: COMPOSTING FOR THE FUTURE
507 BROADWAY | 2021: OXYGEN
This mural illustrates the vast world present in the soil beneath our feet and aims to raise awareness on how the health of our soil impacts our food security, the quality of the air we breathe, and the health of humans, animals and the planet as a whole. Though the state of our soil is dire, we have an opportunity to remediate it through the practice of composting and regenerative agriculture. Composting is a way to reduce our carbon footprint and mitigate climate change. Our soil health is the reflection of our human health and we can all directly contribute to this cycle of regeneration integral to our soil, air and water quality through composting. [dinainospace.com](#)

KEVIN FRELGH
UNTITLED
SCHWENK DRIVE | 2014: CORRESPONDENCE
Kevin Frelgh works as a graphic designer. He mixed the color of each panel of the wall individually for its subtle gradient effect. NOTE: This mural has been deinstalled.

EMILY ROBERTS NEGRON
UNTITLED
311 WALL ST. | 2015: OTHER
Emily Roberts-Negron is a visual thinker who studies the nuances between shapes, patterns and architecture, and the relationships created there. Her piece on Wall Street used a mirrored medium, thus assuming the viewer and artist as part of the piece as well. NOTE: the work has been de-installed. [instagram.com/emidooroberts](#)