

THE O+ MURAL PROGRAM

Since 2010 O+ (pronounced Oh Positive) has been working to provide artists with opportunities to create large-scale public works in exchange for healthcare through its mural program. We believe that art is medicine, and that encountering it in public spaces provides equitable access to the arts that brings joy, conversation, and critical engagement. Public artists offer our communities broad, inclusive and positive representation of the human experience while producing chance encounters with the transformative, healing power of art in our everyday lives. They tell stories from diverse perspectives while challenging oppressive power structures and expanding our perceptions of who is historically permitted to occupy space, to be seen and to be celebrated.

Every year, artists from near and far create public works throughout the city in response to an annual theme set forth for O+ Festival Kingston and/or through select partnerships. This expansive roster of artists reflects both the immediate history, culture and diversity of Kingston as well as universal themes and stories from beyond its borders. The O+ Mural Program prioritizes the expression of women, BIPOC, nonbinary, trans and queer folk and is committed to the continued expansion of representation, especially from a first person perspective, made possible through public art.

Now, with over 60 public artworks in the Kingston area, the O+ Mural Program is proud to have provided myriad artists with their first mural making opportunity and to have helped foster broader growth in their practice and careers. In exchange for gifting our community with their work, O+ Festival artists receive health and wellness care including primary care, integrative medicine and massage therapy in our Artists' Clinic, as well as in-office dentistry and optometry. This exchange of "the art of medicine for the medicine of art" at the center of O+'s mission empowers community members to take control of their personal and collective wellbeing. While this map explores the murals in/around Kingston, NY, O+ is proud to have produced dozens of murals nationally through our model of exchange and in collaboration with artists in other communities.

In 2023, O+ opened the O+ Exchange Clinic, licensed in the State of New York under Medicine for Artists, PLLC, to expand our model year round, creating ongoing opportunities for artists and healthcare providers to exchange their gifts, goods and services through a new system of care.

Learn more about the year round O+ Exchange Clinic at opositivefestival.org/year-round-clinic and about our annual festival at opositivefestival.org/kingston

MURALS, MUSIC AND MEDITATION



Click on QR to listen to Mural Audio Content

In an effort to expand accessibility and deepen understanding of the O+ Mural Program, we have been developing audio content for the Kingston murals through collaborations and partnerships with organizations, wellness practitioners and musicians in the community. The audio created for O+'s murals includes information about the subject of the murals, their inspiration, the artists voices and intentions for the piece, O+'s reason for curating the work into our collection and the cultural context, whether based in history, activism, ecology, politics, identity or current affairs, that the mural is in conversation with. You will hear from artists in their own voice, as well as from O+ staff, building owners, local leaders and young people living in the community. We have also tapped O+ wellness practitioners and musicians to create their own meditations, reflections and musical responses to the public art that has become integral to the landscape of Kingston.

In addition to offering insight to the murals and their makers, O+ is committed to the continued development of audio content to expand remote, year round engagement, self-guided enjoyment of the artwork and enhanced access for people with disabilities. We are also committed to building additional tools, visual descriptions and Spanish language audio content to ensure that all community members have access to our mural program.

New in 2024: Kingston Youth Voices

Kingston Youth Voices, is a youth-led audio mural project created in partnership between O+ and the workforce development program of The D.R.A.W. called PUGG. The D.R.A.W. is a non-profit operating out of Kingston's Midtown arts district, with deep ties to O+, which provides equitable access to arts education in the Hudson Valley and paid opportunities to underserved youth in the area to work within the local arts industry.

We launched Kingston Youth Voices in Summer 2023 as a year-long pilot with paid apprentices from PUGG between the ages of 15 and 21. Participants attended workshops with O+ staff where they learned the ins and outs of mural-making, critically engaged with the content of existing murals and explored the ways in which public art can impact the overall health of individuals and wellness of a community. Throughout the year, apprentices explored the murals O+ brought to the community and chose a mural to write and reflect upon.

They also had the opportunity to dialog with their selected muralists as a group, asking them about their intentions and process, and capped their experience off with a studio visit with an O+ Alum muralist at their residency program in the World Trade Center in New York City.

Kingston Youth Voices members have the opportunity to develop soft and hard skills. Well-developed storytelling skills, boosted confidence, and heightened critical thinking are all proven takeaways from youth engagement with arts education. Following a peer editing and feedback process, their individual reflections are recorded with the support of Radio Kingston, the local community radio station.

Hear their voices and reflections in the audio content found under Kingston Youth Voices HERE: opositivefestival.org/audio-tours

Thank you to The Milton & Sally Avery Foundation for making this project possible.

Loving Kindness Audio Tour

The O+ Loving Kindness Mural Tour was created to bring all the elements of O+'s mission - art, music and wellness - together to deepen your engagement with the mural program, and with yourself, through a multimedia experience. For each of the stops on the tour, you will hear a description of the mural, words from the artist about the process of making it as well as a guided meditation created in response to the concepts and content of each individual image. The journey explores acceptance and self-love, that when accessed, can lead to the dissolution of the boundaries between us, expanding our sense of self as individuals to a sense of self that includes your community.

Thank you to The Alexander and Marjorie Hover Foundation for making this project possible.

Illumination

Experience ten O+ murals through an immersive experience. As you stand before this selection of murals, you will hear a musical composition and/or meditation from members of our community made in response to the corresponding imagery and as a demonstration of O+'s mission.

Visit opositivefestival.org/audio-tours to enhance your experience of the O+ Mural Program through our audio content or scan the QR code to listen now.



Guided Tours

If you are interested in a guided mural tour for your K-12 school group, non-profit organization, community or educational program, please contact info@opositivefestival.org to schedule a complimentary guided mural tour with O+ staff.

If you are interested in group or individual mural tours, but are not affiliated with a school or organization, please contact info@opositivefestival.org for more information and availability.

Acknowledgements

Thank you to Jared Ashdown, Shawn Harrison, Jalani Lion, David McNamara, Jeff Mercel, Micah, Eduardo Morales, Kortnee Simmons, Theresa Widmann, Lindsey Wolkowicz, Mike Amari, Sarah Knapp, Erica Wright, Beth Humphrey, Lara Giordano, and Yolanda Yolanda and to all of our participating artists for helping audiences engage more deeply with O+ Mural Program.

Thank you to The D.R.A.W. Kingston and the members of the PUGG workforce development program who participated in the pilot of Kingston Youth Voices. A special thank you to Alejandra Martinez for her dedication to the translation of the Spanish language version of the mural map. And to Aimee Gardner, who has been a leader in the development of the mural education and tour program since it began. Her energy and curriculum expands the public's access and understanding of the art, the muralists, their context and enhances the ways that people experience the murals overall.

Photography in the O+ Mural Map contributed by: Rachel Brennecke, Joe Conera, Jesika Farkas, Max Fass, Aimee Gardner, Lauren Gill, Kevin Godbey, Micah, Andy Milford, Kathleen Murray, Emily Roberts-Negron, Rez Ones, Denise Orzo, Dillon Paul, Rosemary Quinn, Justin Schmidt, Daniel Weintraub, KayCee Wimbish, and Lindsey Wolkowicz.

With programmatic support from The Milton & Sally Avery Arts Foundation

Our supporters help to keep art and artists alive and well. Please consider joining this radical and compassionate group by making a stop at: opositivefestival.org/support



The production of this map was made possible by:



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On the cover: "Detail of 'Blooming Colors: RMV'" by Pau Quintanajornet, 2023 Location: 103 Burroughs Drive, West Park, NY



1 **GOODNIGHT STETZ**
THE VIBRANT CHOCOLATEUR
FRUITFUL CHOCOLATE WORKS, 3091 NY RTE 28,
VALKILL, NY | 2021: SOMEBODY
Covering approximately 80' of surface, on two steel shipping containers in the garden of Fruition Chocolate Works' in Shokan, this mural is a visual celebration of chocolate with larger than life representations of cacao pods. A cluster of these organic pods on one container and a pod cracked open on the other are set against a background of a bright, vibrant textile design, paying homage to one of the countries of origin from which Fruition sources cacao to make its beloved chocolate. [stetzm.com](#)

2 **SHANNON KENNY**
FOOD: A SOLUTION TO CLIMATE CHANGE
14 HURLEY AVE. | 2022: SOMEBODY
Represented within an almost pixelated colorfield of yellows and greens, this mural offers three food-related solutions to climate change that have the power to remove as much as 237 Gigatons of CO2 equivalent from the Earth's atmosphere. This abstract composition is accompanied by QR codes where people can find out what the piece represents. Viewers are then prompted to take a single climate action that's specific to Kingston/the Hudson Valley. The destination page of the QR will continue to be updated over time. [shannokenny.art](#)

3 **SIGNATURE UNKNOWN**
XG
111 NORTH FRONT ST. | 2019: X
Signature Unknown is a collaboration between Scott Chase (New York) and Kenley Darling (Maine). They consider folk art to be a big influence on how they display their work. This mural references traditional patterns from the past: quilt squares, hex signs (Pennsylvania Dutch barn ornaments), mandalas, sacred geometry, and barn quilts. It offers a new context through scale and presentation of familiar forms, combining old and new, familiar and unexpected, to create inclusive works of art for public spaces. This mural features a pattern of alternating Xs and Os, modifying a common circular pattern. [instagram.com/signature-unknown](#)

4 **GAEA**
ARTEMIS EMERGING FROM THE QUARRY
82 CROWN ST. | 2013: SCALE
The ancient Greek goddess Artemis is depicted here emerging from a limestone quarry with a skyline of New York City on the horizon and a Corinthian column on her head. The mural references Kingston's proximity to the natural resources that helped build New York; the process of resource exploitation as a defiling of Mother Earth, specifically the limestone quarrying and the architectural embellishments in early Neoclassical revival and Georgian style architecture. The statue represents Mother Earth and is a Hellenistic/Roman reference to the celebration of democracy in early United States history. [gaisstreetart.com](#)

5 **MATTHEW PLEVA**
THE OLD DUTCH
72-98 CROWN ST. | 2014: CORRESPONDENCE
In the studio, Matthew Pleva makes art at the size of a postage stamp or walk-façade using a pen and ink cross-hatching technique for his drawings and diagrams. For this wall, Pleva built a grid on wheels to properly use this technique on the wall, mimicking his mark-making vocabulary. The mural depicts a mischievous spirit imprisoned in the Old Dutch Church steeple adding to the folklore of Kingston. [matthewpleva.com](#)

6 **NILS WESTERGARD**
MATT
72-98 CROWN ST. | 2014: CORRESPONDENCE
Nils Westergard paints murals celebrating the everyday person throughout the U.S. and Europe. This mural pays tribute to the meaning of true friendship and depicts his friend, Matt, as a massive playing card. This "King of friends" is considered one of the best of times and in reverse, at a time of great challenge. [nilswestergard.com](#)

7 **KIMBERLY KAE**
BILANCIA
73 CROWN ST. | 2013: SCALE
For Bilancia, Kae envisioned two towering chair-o-plane rides that briefly intersect like an old set of scales. The seats are filled with young Muslim women in headscarves; one rider extends her arm and holds out a red ring, representing both a ring loss and the 'O' of 'O+'. The viewer's perspective is from the seats of the opposing ride, from which the central figureless figure seems to challenge with her gaze as if to say, "You're next, try." The interaction is brief, but it is an opportunity to learn something from each other, to enrich our lives by the connection and sharing of what we have to offer. [kimberlykae.com](#)

8 **DAVID NAJIB KASIR**
DIVISIONS MULTIPLIED BY SUBTRACTIONS
& THE DISTANCE BETWEEN US
75 CROWN ST. (REAR FAÇADE) | 2021: OXYGEN
David Najib Kasir's recent work reflects upon the struggle of refugees/families from war torn communities. The reference for the figures is a picture of the artist's older daughter teaching her baby sister how to dance. In this context and scale, the image became one of an older sibling leading and protecting the younger. It is the work of a son of a Syrian mother, a neighbor to myriad families impacted by the devastation of war and of a painter using his own children's likeness as a representation of countless other children living in zones of conflict. It has become a timely image of loss, of letting go and of hoping for the future. The work is a testament to time gone on. The mural is dedicated to the artist's daughters, to the children of Syria and to the older sister of a local friend, who passed away as a result of the Coronavirus pandemic. [davidnajibkasir.com](#)

9 **DAVID PUCK**
CELESTE LECESNE
70 N FRONT ST. (LOT FAÇADE) | 2023: FORWARD
In David Puck's signature style, mixing realism with bold, playful abstraction and active mark-making, this mural features a portrait of Celeste Lecesne, a Hudson Valley-based actor, author, screenwriter, and activist who is well-known for the Academy-award-winning short film Trevor. Lecesne is also the founder of both the Trevor Project and the Future Perfect Project that work to support the voices, mental health, well-being, humanity, and empowerment of LGBTQIA+ youth. Lecesne's impact, through these organizations/initiatives has been immeasurable, expanding representation, compassion, belonging, crisis support, self-love, and an embrace of the LGBTQIA+ community. To learn more and support these impactful organizations visit: [thefutureperfectproject.com](#) + [thetrevorproject.org](#) [davidpuckartist.art](#)

10 **JIA SUNG WITH SARULIA BAO**
BETWEEN REALMS WE GROW ROOTS
63 NORTH FRONT ST. | 2017: HOME
Jia Sung, who assisted Jess X. Snow on "O Wind Take Me to My Country" mural in 2016, returned to Kingston to paint Snow as a muse. The figure of the artist, poet and filmmaker is situated between the realm of sun and moon to illustrate the complex relationship of a migrant person to their homeland and to where they now find themselves struggling to assimilate. Sung depicted Snow opening their chest to grow roots in a "gesture of devotion and defiance, challenge and vulnerability." [jia-sung.com](#)

11 **MARTINA NEHRLING**
EMILY'S BEAT THE AUTUMN LIGHT, THE LOCAL PUBLIC RADIO
43 NORTH FRONT ST. | 2016: MOTHERS OF INVENTION
Using her distinct, energetic mark-making vocabulary and saturated colors, the artist responded spontaneously to both the architecture and rhythm of the Uptown Kingston area. Executed on panel and then installed, the mural's composition was influenced by the honeycombs of bees hovering nearby. Color decisions began with International Optimism Yellow, mixed with the influence of the local classical radio station and the "convivial atmosphere" of the Kingston arts community. [martinanehrling.com](#)

12 **ERNEST SHAW**
KNOW THYSELF
35 NORTH FRONT ST. (REAR FAÇADE) | 2015: THE OTHER
Ernest Shaw explores the duality of the African-American experience and the history of oppression in all forms of African-American artmaking. "I attempt to create work that combats negative, degrading, denigrating and stereotypical images that falsely depict African people throughout the diaspora," Shaw says. "My mission's purpose is to illuminate the beauty of being an African in America while maintaining multifaceted and authentic in the process. I wish to raise the level of consciousness of people of color, while providing others with a more full scope of the Black experience." [instagram.com/eshaw_art](#)
☑️ [opositivefestival.org/Thyself](#)

13 **BUDDY VALENTINE WITH CHRIS BICK**
SWAK
313 FAIR ST. & 456 BROADWAY | 2014: CORRESPONDENCE
This mural is a tribute to the public art evolution of Brian Kaspr's background in graphic design and typography reflecting both his love of lettering and of painting as a process. The mural uses three overlapping layers of lettering, not intended to be read or to communicate an explicit message but to create a color field of energy, geometry, and abstracted letter forms. The mural "Good Work" was created with input from the folks at Good Work Institute who shared the core principles of the work they do while trusting the artist's expression. Their only request: to incorporate the color green for their building "The Greenhouse" and that the letter 'G' for "Good" be legible. [bkaspr.com](#)

14 **GEDDES JONES PAULSEN AND RAUIDEL SANUDO**
UNTITLED
309 FAIR ST. | 2011: EXCHANGE
Local illustrator and tattoo artist Geddes Jones Paulsen collaborated with Rauidel Sanudo, an artist from Tijuana, Mexico, to create this fantastical mural. The eagle that is depicted was inspired by the eagle on the Mexican flag. Jones Paulsen added his signature clothing style. Their collaborative work has the distinction of being the first permanent O+ mural in Kingston. [instagram.com/rauidelsanudo](#) | [instagram.com/geddesjones](#)

15 **GAIA**
FRONKSTILLEVEN
289 FAIR ST. | 2015: THE OTHER
"Frönkstilleven" references the Dutch word for an ornate or ostentatious still-life. The still-life became a foreground for historical figures in Frönkstilleven: American neoclassical painter John Vanderlyn and abolitionist and women's rights activist Sojourner Truth. Gaia juxtaposed the "noberness" of both figures: a well-traveled and educated white painter who died (peniless) in Kingston, and an African-American woman, once enslaved in the Hudson Valley, lacking formal education, who walked freely to freedom before traveling the country to fight for the rights of others and speak out against inequity and oppression. [gaisstreetart.com](#)

16 **JANE BLOODGOOD-ABRAMS**
VIGNETTES OF HOME
63 JOHN ST. | 2017: HOME
Local painter Jane Bloodgood-Abrams is inspired by the iconic landscape of the region and the artistic heritage of the Hudson River School. These three luminous portraits allow the viewer to reflect on the imagery of the landscape and the human element. "It helps show the interconnection of artists and others, past and present, who choose to make this region their home based on in no small part, the natural beauty." [janebloodgoodabrams.com](#)

17 **THORNEATER COMICS**
QUEEN GATE
273 WALL ST. | 2018: SHADOW
The creator created two murals on opposing walls meant to function as a gate or funnel for a pedestrian passage. Those passing through are meant to feel guarded and protected by the Queens, who face each other, creating a space between that evokes a peaceful air of sanctuary. Thorneater painted the Queens in inverse correspondence with a black and white palette. Adorned in reverential patterning, they beckon a meditative exploration of the balance of light and shadow, historic symbology and personal mythology. [instagram.com/thorneatercomics](#)
☑️ [opositivefestival.org/queen](#)

18 **HIYUO**
THE CHANGE
16 LUCAS AVE. | 2019: X
Argentine-born international street artist Hiyuro was known for large-scale, often faceless, figures performing seemingly mundane or everyday actions. Her palette featured subdued, naturalistic tones in compositional conversation with the structures they are painted on. Hiyuro stated, in an interview with the publication Juxtapost, "In the end, if you don't show time or you don't show faces, you give more space to the viewer to finish the piece in their own mind, within their own beliefs. It doesn't close off anything for the viewer, it doesn't have to be this person. It keeps it open to interpretation. I just give my contribution to a place, and people can finish the meaning themselves." In November 2020, just a year after completing this piece in Kingston, Hiyuro died of leukemia at the age of 43. We are honored to have one of her final works here in Kingston as a gift to our community and in remembrance of her incredible life work. [instagram.com/hiyu_o_r_o](#)

19 **JOE CONCRA**
SOMEDAY AFTER I'M GONE
233 WALL ST. (PEARL ST. FAÇADE) | 2023: FORWARD
Someday After I'm Gone is the first large-scale mural by O+'s co-founder, pulling imagery from a series of his oil paintings. The work features "The down" used in many of Condra's recent paintings as a way to express the vulnerability of humanity and as a playful, recognizable, yet anonymous, archetype. His face, concealed by an oversized hat and his wrapped body speak to the ways we try to self-protect and how we are held back by the same. The viewer can then decide whether the figure's movement is being limited by the weight of the anvil they carry or whether they are ascending despite the weight that they are tied to. [joe-concra.com](#)

20 **SHAWNEE MILLER**
THREE SISTERS
58 PEARL ST. | 2022: SOMEBODY
Three Sisters was painted by an artist of mixed indigenous descent on a building belonging to the Fair Street Methodist Church, which sits on the ancestral lands of the Munsee Lenape people. The relationship between the artwork and its context aims to provide an opportunity for the ongoing acknowledgment of harm against indigenous people, including their violence perpetrated by the Christian Church, as well as restoration of representation and reclamation of space on stolen land. Meanwhile, the figures depict the grounding of tradition, the cycles of the natural world, the comfort to be found in connection to our ancestors, as well as the ongoing impacts and grief of generational trauma. [instagram.com/shawnee_miller](#)

21 **PAU QUINTERA JORNET**
BLOOMING COLORS: KINGSTON
51 MAIDEN LN. | 2022: SOMEBODY
BLOOMING COLORS: WEST PARK, NY | 2023
The Blooming Colors series, by Pau Quinterajornet, is a vivid reminder that life is a kaleidoscope of experiences, just like the ever-changing colors of nature. It is a spirited invitation to rejoice in the spectrum of life, to embrace the beauty of diversity, and to remember that our lives, like the petals of a flower, also bloom in unexpected and wondrous ways. The murals are a testament to the beauty and hope that surrounds us waiting to be discovered, and the radiant spirit that is inherent in all of us. [theartofpau.com](#)

22 **AMANDA GROSS**
WE ARE ALL CONNECTED
EMILY'S BEAT THE AUTUMN LIGHT
On a facade looking over the YWCA playground, Gross renders plants and birds native to the Hudson Valley in a composition that speaks to diversity, the interdependence one has with their neighbor, being rooted in community, and a connection to the natural world. She states: "The landscape depicted is a transition to utopia; rewilding is about creating habitats/sanctuary and maximizing diversity. The birds serve additionally as symbols of joyful freedom and upward movement." [amandaegross.com](#)

23 **ANN LEWIS**
THEY LEAVE US NO CHOICE
YWCA, CLINTON AVE. | 2021: OXYGEN
Artist/Activist Ann Lewis completed this mural on the evening that SB8 was passed in Texas as a response to the perpetual and systemic oppression of non-male bodies. Lewis states that this is work that has shaped my public art practice in a powerful way. In placing this figure on the chimney of the building the body is feminine, rising, autonomous, strong, empowering. This is what says the "YWCA is all about. This is a reminder that they leave us no choice - by any means necessary fight for your autonomy. Your state might be next." In the choice - by any means necessary fight for your autonomy. Your state might be next. In the choice - by any means necessary fight for your autonomy. Your state might be next. In the choice - by any means necessary fight for your autonomy. Your state might be next. In the choice - by any means necessary fight for your autonomy. Your state might be next. [instagram.com/annlewis_art](#)
☑️ [opositivefestival.org/no-choice](#)

25 **BRIAN KASPR**
GOOD WORK
65 SAINT JAMES ST. | 2021: OXYGEN
This mural is a tribute to the public art evolution of Brian Kaspr's background in graphic design and typography reflecting both his love of lettering and of painting as a process. The mural uses three overlapping layers of lettering, not intended to be read or to communicate an explicit message but to create a color field of energy, geometry, and abstracted letter forms. The mural "Good Work" was created with input from the folks at Good Work Institute who shared the core principles of the work they do while trusting the artist's expression. Their only request: to incorporate the color green for their building "The Greenhouse" and that the letter 'G' for "Good" be legible. [bkaspr.com](#)

26 **ANNABELLE POPA**
SECRETS OF THE WETLANDS
LATE SAINT JAMES ST. | 2019: X
This mural seeks to draw attention to the threat that overdevelopment has on natural habitats in New York. On this raw brick wall, Popa has painted amphibious and aquatic animals: Leopard Frog, American Eel, Five Lined Slink, Tiger Salamander, Red Spotted Newt, and plants: Cattails, Water Lily, toxic white Amanita fungi, and the Leopoldus cinnatus fungi on the tree trunk. [instagram.com/annabellepopart](#)
☑️ [opositivefestival.org/secrets](#)

27 **ENZ UP IS DOWN**
UP IS DOWN
20 SAINT JAMES ST. | 2021: OXYGEN
Rendered as a brilliant 360° image, in exaggerated color on a retired brewery fermenter in front of Keegan Ales, this sunset landscape is flipped upside down. This piece combines elements of nature, oxygen, sky, trees, flowers, and stars with street art style graffiti writing. The mural, created by Enz in honor of the late Tommy Keegan is titled Up is Down, in part, to refer to the way that Kingston feels after his passing. [instagram.com/enztheartist](#)

28 **SAMANHA FRENCH AND AARON HAUCK**
LATE SAINT JAMES SWIM
20 SAINT JAMES ST. | 2018: SHADOW
This mural depicts a female figure, surfacing in the green-aqua water reminiscent of Hudson Valley swimming holes. The word "kill" (from the Middle Dutch kille meaning riverbed) references the myriad bodies of water of the region. French's paintings reflect the nostalgia of summers spent in the water, calling to mind the quiet tranquility of nature, of days spent sinking and floating, still and peaceful. This piece plays with both painterly abstraction and hyper-realism, depending on the viewer's perspective and proximity to the image. [samanhafrench.com](#) | [aaronhauck.squarespace.com](#)

29 **THORNEATER COMICS**
THE ATLANTIC STURGEON
20 SAINT JAMES ST. | 2015: THE OTHER
The work of Hudson Valley illustrator Thorneater, is inspired by the people, plants and animals that call the Catskills home. Portrayed here is the Atlantic Sturgeon, a native Hudson River fish, that can grow to 13 feet and weigh more than 800 pounds. Despite its size, it's greatly threatened by overfishing and pollution. [instagram.com/thorneatercomics](#)

30 **LMNOPI**
PRETTY NOSE & DAKOTA INDIAN RIDERS
20 SAINT JAMES ST. | 2013: SCALE
The mission of the artist and environmental activist Lopi LaRoe aka LMNOPI is to give a voice to the voiceless through art. Pretty Nose was an Arapaho woman war chief who is believed to have led in the Battle of Little Bighorn in 1876. "History tends to place the emphasis on the experiences and deaths of the men while the women remain a mystery." LMNOPI writes. "This mural is a dedication to the lives of those women whose stories remain unknown, only for our imaginations to invent." [lmnopi.com](#)

31 **THE HOUSE OPPOSITE**
UNDOMESTICATED
2022: SOMEBODY
Undomesticated presents a vision and feeling of a house that is inspired from the inside out. Wild symbols, pattern, lush color, and scale are altered to create an alchemy that is both comforting and evocative, making the ordinary a destination. People's Place is a cornerstone of the community responding to need with compassion and care, a mission mirrored by the warmth and abundance of the mural and its depiction of a communal refuge. With nods to the purpose of the location and the role of imagination in people's ability to both survive and thrive, Undomesticated activates the building with a joyful reminder of how interconnected our wellbeing is to that of our neighbors. [house-opposite.com](#)

32 **LINDSEY WOLKOWICZ WITH DILLON PAUL**
LIFTED
795 BROADWAY | 2018: SHADOW
An anonymous woman with the Riot Girl movement, "girls to the front," this mural features an intersectional tableau of women and girls climbing, lifting, and working together, visually connected by the gestures of their bodies and planes of bold colors approximating architectural elements. Women and girls emerge from the shadows of patriarchy and oppression as powerful voices and changemakers in our communities. Here, the collective feminine are "stretching their influence and talents out across their communities and building the future together," says Wolkowicz. [lindseywolkowicz.com](#)
☑️ [opositivefestival.org/lifted](#)

33 **ROBERT MARKEY**
BEAT THE HEAT
THE CLINTON AVENUE UNITED METHODIST CHURCH
122 CLINTON AVE. | 2019: X
Mosaic artist Robert Markey collaborated with neighbors to create an 8' x 8' mural out of broken tiles that celebrates peace, love and community. [robertmarkey.com](#)

34 **VINCE BALLENTINE WITH TAFARI THE ARTIST**
UNCLE WILLY
TIMELY SIGNS, 94 FURNACE ST. | 2020
The O+ Festival was put on pause due to the COVID-19 pandemic in 2020. Vince Ballentine was asked to paint a portrait of a Kingston figure of his choosing. Ballentine selected local born vivrant Uncle Willy, a fixture of the area, known for a costume-like wardrobe that includes colorful jackets, sparkly glasses and a crown. Ballentine mentioned talented local artist Tafari Saunders on this project, giving him access to his first mural making opportunity. [vballetine.com](#) | [instagram.com/tafari_the_artist](#)

35 **JALANI CROOKS WITH DONNY MONEP**
IN MEMORY OF ADAM (JEFF) MQUEEN, KAI'REEM MEERS JR., DANTE CRUMP, JONTE CLARK & JEFFREY D'AGUILAR
72 FRANKLIN ST. | 2015
This mural was created in honor of four local young men who died in a car accident in August 2015. Next to them is a portrait of a fifth young man (the artist's brother) who died in a separate accident only months earlier. All were young mentors in Kingston so the mural serves as a memorial as well as a gathering place. [instagram.com/tomyoung12](#)

36 **JUSTIN SUAREZ**
FLIGHT SEQUENCE
744 - 746 BROADWAY | 2017: HOME
Justin Suarez draws inspiration from his work as a handler of birds of prey at an animal sanctuary. He has depicted the flight sequence of a barn owl, illustrating the brief pauses of its body motions as it moves between tree branches during its nocturnal hunt. Want to spot barn owls in Ulster County? Head to the Shawangunk Grasslands National Wildlife Refuge in Wallkill. [aeroskingdom.com](#)

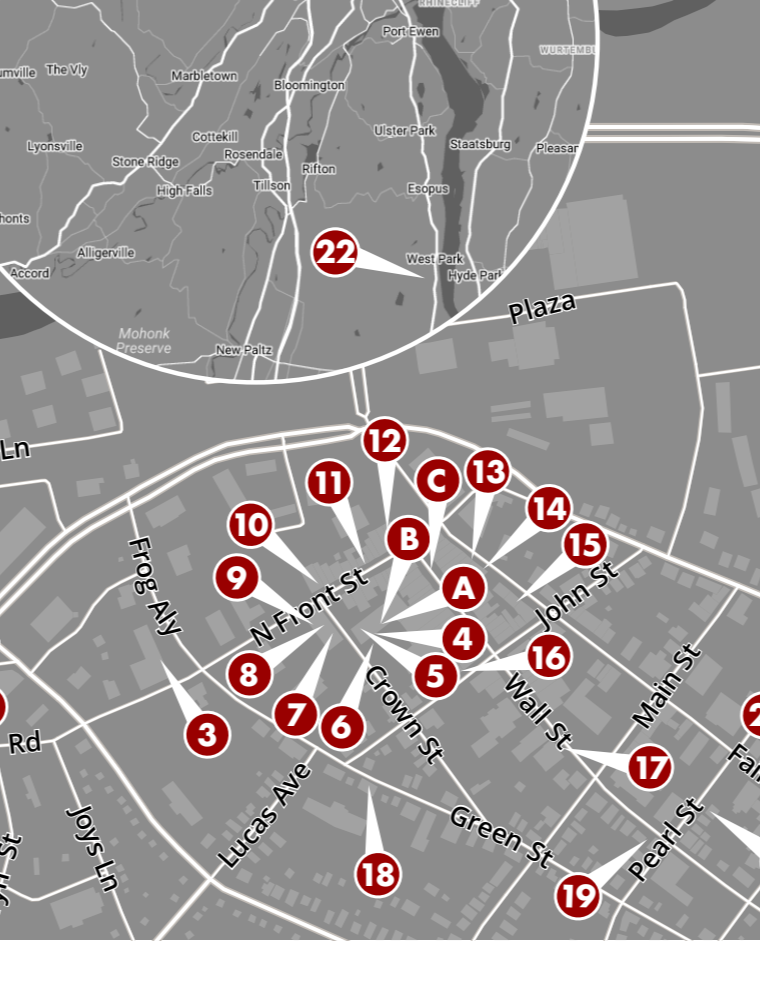
37 **BOOGIEREZ AND MR EWOK ONE**
BOOGIEWILD WILD RIDE
742 BROADWAY | 2018: SHADOW
This mural is a reminder of how a spirit of playfulness and imagination can transform an ordinary day into a magnificent journey that illuminates our world. In the midst of a fantastical adventure, two children emerge from an alternate universe riding a helmeted turkey on skis, a nod to the turkey roasted daily inside Eddy's Restaurant. Caricature, illustration and stylized writing pay homage to graffiti, hip hop culture and Japanese science fiction. This collaboration showcases each of the celebrated artists' signature styles. [instagram.com/niisboogie](#) | [instagram.com/rezones](#) | [instagram.com/mr_ewok_one](#)

38 **LAYGA NUNA YAWAR, MATA RUDA, NANOOK**
AÑOS DE SOLEDAD
21 BROADWAY | 2015: THE OTHER
The collaborative mural portrays Nina Gualinga, an environmental and indigenous rights activist known as "hija del primer levantamiento [daughter of the first uprising]." It is inspired by a photographic portrait by Marc Silver taken during his documentation of the fight of the Kichwa tribe in Ecuadorian Amazon to save their ancestral land from oil interests. The mural depicts images of migration, Hudson Valley landscapes, and Inca, the Incan god of sun, over coal and marble (the natural resources mined from these areas to build cities and capitals) used to symbolize traditional medicine, modern technology, wellness and health. [layga.info](#) | [cargocollective.com/maturada](#) | [cargocollective.com/nanook](#)
☑️ [opositivefestival.org/soledad](#)

39 **LADY PINK**
LADY PINK
686 BROADWAY | 2021: OXYGEN
Lady Pink, the legendary "first lady of graffiti," returned to the building occupied by Latinx-owned business Express Latinos and her previous O+ mural in Kingston. Stating is a testament to the city's rich history and present-day charm. Kingston is symbolized through women from the city's rich history and the people that make up this vibrant community. They are created in the bright bold colors that reflect the artist's signature palette. [ladypinknyc.com](#)

40 **LADY PINK**
NATIVE AMERICANS DISCOVER COLUMBUS
686 BROADWAY | 2016: MOTHERS OF INVENTION (UPDATED 2021)
Legendary graffiti artist Lady Pink was inspired by the wall's proximity to two Latinx-owned businesses: Express Latinos and La Hacienda Restaurant. The artist wanted to tell the true story of one of the largest genocides in history following the introduction of European explorers to Native peoples in the Americas. She painted images of the culture and beauty that were forever altered by those encounters as well as showing the outcome. Lady Death personified through Dia de los Muertos imagery. This piece was initially created for the 2016 O+ Festival and then reinstalled/updated during the 2021 O+ Festival. [ladypinknyc.com](#)

41 **JESS X. SNOW AND LAYGA NUNA YAWAR**
SURVIVOR LOVE LETTER
FAMILY OF WOODSTOCK, 40 THOMAS ST. | 2018: SHADOW
This mural tells the origin story of the Survivor Love Letter project, founded by Tani Ikeda. Ikeda wrote a love letter to her younger self on the anniversary of her sexual assault. "Dear Survivor: to love yourself becomes free." Here, a double portrait of Ikeda shows her comforting her younger self accompanied by her words, and those of area survivors of sexual violence who participated in a facilitated workshop alongside the mural's creation. Floating Lily pads, flowering St. John's Wort and monarch butterflies remind that, like nature, we can transform and heal from trauma by loving and tending to ourselves. [survivorloveletter.com](#)
☑️ [opositivefestival.org/survivor](#)



41 **JESS X. SNOW WITH JIA SUNG**
O WIND TAKE ME TO MY COUNTRY
674 BROADWAY | 2016: MOTHERS OF INVENTION
This mural featuring a portrait of Sudanese migrant poet Safia Elhillo is painted in solidarity with and in celebration of millions of migrant mothers, peoples and animals of the sea and sky, crossing borders, oceans and deserts in search of home. "Doss the ocean and Earth not embrace us the way it does the animals and plants?" Snow asks. "If so, every border drawn is an unnatural act of violence against the Earth and ourselves." Elhillo's poem "Vocabulary" notes "the arabic word 'Hawa' (hawa) means love; the arabic word 'Ya' (yaw) means love; fairouz said, a wind, take me to my country or fairouz said: o love, take me to my country." [jesssnow.com](#) | [jia-sung.com](#)
☑️ [opositivefestival.org/o-wind](#)

42 **LA MORENA WITH CESAR CASTANEDA**
SHADOW OF OUR ANCESTERS
26 DOWNS ST. | 2018: SHADOW
La Morena is a 4th generation Chicana/Apache/Pima person. This intergenerational tableau depicts the artist's grandmother, Irene Arvalo, daughter, Gisela Delano, and niece, Misayil Lopez sharing a traditional healing practice of their Curanderismo lineage. In the foreground are a pair of colibri (hummingbirds) - the spirit animal of the artist, her spirit messenger and light worker. The piece reminds us that consciously or unconsciously we are in our ancestors' shadows while casting our shadows onto future generations. [instagram.com/lamorena_art](#)

43 **SINGHA HON**
BLACK BEAR DREAMS OF THE MOUNTAIN
26 DOWNS ST. | 2023: FORWARD
Black Bear/Dream of the Mountain features anthropomorphic creatures playing dancing and coexisting in a Hudson River Valley inspired woodland scene. The harmony depicted in this sublime, vignette landscape creates a clear path from childhood magic into an imagined future without the threats of habitat destruction, global warming and grinding scarcity. [singhahon.com](#)

44 **GAIA AND LINDSEY WOLKOWICZ**
FLIGHT
THE ARC: MID-HUDSON PEFCORA CENTER, 139 CORNELL ST. | 2021
Gaia and Lindsey Wolkowicz collaborated on this 230ft long mural project for The Arc: Mid-Hudson's Pecora Center in Midtown Kingston. The mural was completed following a period of community input - surveys, conversations, presentations and (virtual) listening sessions with the people supported by The Arc: Mid-Hudson, their self-advocate group, staff, direct support professionals and those who encounter the wall each day. Reflecting that input, the mural presents regional flowers, birds, butterflies, and a spectrum of humans, celebrating the freedom that comes through receiving the support you deserve and the spectrum of abilities and identities represented within The Arc: Mid-Hudson community. [gaisstreetart.com](#) | [lindseywolkowicz.com](#)

45 **SINGHA HON**
WELCOMING DREAMS: A RETURN
224 FOXHALL AVE. | 2024
This decade inspired mural is a melding of both the legacy and possible future of the beloved space it inhabits. A disco sun and rays of light capture a cosmic wish for abundance and joy. Featuring two mythic creatures: the unicorn (the memento of the space), and the phoenix (a symbol of rebirth, of power, of resilience), the piece represents a coming together in a mythic, bejeweled, celebratory and flourishing way in a truly queer landscape/dreamscape. [singhahon.com](#)

46 **JETSONORAMA**
I'M GOING HOME LIKE A SHOOTING STAR
25 CORNELL ST. | 2023: FORWARD
This 140' long mural, the first large scale public mural on the Ulster County Midtown Linear Park, is dedicated to the legacy of Sojourner Truth and features portraits of the Ulster County Midtown Linear Park, is dedicated to the legacy of Sojourner Truth and features portraits of Mahogany L. Browne holds up a cell phone featuring a brief biography of Truth as well as a carte-de-visite portrait that the abolitionist and women's rights leader used to support her livelihood. Upon one of these historic photographs, Truth famously wrote "I sell the shadow to support the substance." We use this phrase repeated on the opposite end of the mural within the title of her poem and see the power and resilience of Truth reflected through the generations in faith's poem to her mother. Across three panels, the viewer is presented with an excerpt by each poet while being confronted by the vulnerability, vision, wisdom and power of both the countenance and words of these writers standing in their truth and humanity. [jetsonorama.net](#)

47 **JESS X. SNOW AND LAYGA NUNA YAWAR**
SURVIVOR LOVE LETTER
FAMILY OF WOODSTOCK, 40 THOMAS ST. | 2018: SHADOW
This mural tells the origin story of the Survivor Love Letter project, founded by Tani Ikeda. Ikeda wrote a love letter to her younger self on the anniversary of her sexual assault. "Dear Survivor: to love yourself becomes free." Here, a double portrait of Ikeda shows her comforting her younger self accompanied by her words, and those of area survivors of sexual violence who participated in a facilitated workshop alongside the mural's creation. Floating Lily pads, flowering St. John's Wort and monarch butterflies remind that, like nature, we can transform and heal from trauma by loving and tending to ourselves. [survivorloveletter.com](#)
☑️ [opositivefestival.org/survivor](#)

48 **JESSIE AND KATEY**
BOPS & TOTOMS
628 BROADWAY | 2015: THE OTHER
Jessie Unterhager and Katey Truitt are a Baltimore-based duo that strive to enhance people's lives by bringing playfulness to public spaces. They believe that the aesthetics of home, "Doss the ocean and Earth not embrace us the way it does the animals and plants?" Snow asks. "If so, every border drawn is an unnatural act of violence against the Earth and ourselves." Elhillo's poem "Vocabulary" notes "the arabic word 'Hawa' (hawa) means love; the arabic word 'Ya' (yaw) means love; fairouz said, a wind, take me to my country or fairouz said: o love, take me to my country." [jessandkatey.com](#)

49 **DINA KRATSOVICH AND MOLLY LINDSAY**
SAVE THE SOIL: COMPOSTING FOR THE FUTURE
507 BROADWAY | 2021: OXYGEN
This mural illustrates the vast world present in the soil beneath our feet and aims to raise awareness on how the health of our soil impacts our food security, the quality of the air we breathe, and the health of humans, animals and the planet as a whole. Though the state of our soil is dire, we have an opportunity to remediate it through the practice of composting and regenerative agriculture. Composting is a way to reduce our carbon footprint and mitigate climate change while acting as a reflection of our health as well as a call to contribute to this cycle of regeneration integral to our soil, air and water quality. [dinainspace.com](#)

50 **GRACE LANG WITH RAMIRO DAVARO-COMAS**
FRIENDSHIP MATTERS AND HEAD START
70 LINDSEY AVE. | 2023: FORWARD
Friendship Matters and Head Start each features imagery created in collaboration with local children. The symbols seen in Head Start were drawn by 3-4yr old's who attend Head Start programs around Ulster County then composed and transferred to the wall by lang. In Friendship Matters, we find images/messages of community, compassion and care created by the 4th grade students of the nearby JFK School. Those students joined the artist on site at Ulster County Community Action (UCCA) to assist in painting the mural and participate in an act of service packing bags of food for elderly neighbors. This was made possible by the teachers at JFK School and participating Head Start programs. Special thanks to UCCA, especially Jasmin Mitchell and Doug Blanco. [super-stories.org](#)

51 **JULIA SANTOS SOLOMON**
M'YCA
507 BROADWAY (REAR FAÇADE)
2013: CORRESPONDENCE
Dominican artist Julia Santos Solomon created this welcoming, hopeful and inclusive tableau to represent various aspects of the diverse history and heritage of the residents of the Midtown neighborhood in collaboration with the YMCA Art Club. [juliasantossolomon.com](#)

52 **RAMIRO DAVARO-COMAS**
GROWTH
507 BROADWAY | 2022: SOMEBODY
At the YMCA's Child Care Center, Davaro-Comas filled the curved, recessed entrance with vibrant color, friendly flora and warm, positive imagery of growth to greet young people every day. The layers of blue and green freestyle foliage glow night and day, creating a sense of wonder and welcome. The composition, responsive to the form and purpose of this portal, speaks to both the artist's sense of play as well as the regular educational arts programming provided to youth through the non-profit Super-Stories of which Davaro-Comas is a co-founder. [ramirostudios.com](#)

53 **MICHAEL FUSCO AND CHRISTINA FUSCO**
ROBIN
59 GREENKILL AVE. | 2019: X
Kingston based-artist's Christina and Michael Fusco collaborated on the mural Robin X. The festival theme "X" made them think deeply about the climate change crisis and its potential for mass extinctions. "Extinction makes us feel of endangered or rare species, but I wanted the viewer to imagine a world where future generations can only view our common Robin as a fossilized artifact," Fusco says. "I hope this reminds us all to enjoy the beauty all around, no matter how common or easily overlooked." [instagram.com/aichixuan](#) | [instagram.com/xinixstae](#)
☑️ [opositivefestival.org/robin](#)

54 **NANIBAH "NANI" CHACON**
WE'VE ALWAYS FOUND OUR WAY HOME
107 GREENKILL AVE. | 2017: HOME
Diné [Navajo]/Chicana artist Nanibah Chacon's cultural heritage and experience inform her work as both a muralist and activist. Here the New Mexico-based painter pays homage to the indigenous people that have passed through or continue to live in the Catskills. The women pictured uses the proportion of her hand to measure the stars and navigate. The unique patterns correspond to various tribes and indigenous cultures. Plants represent local herbs and fauna, while the infant signifies the continuation of cultural practices through the generations, "Which in essence binds us to home" states Chacon. [instagram.com/nanibah](#)

55 **GOODNIGHT STETZ**
MUSHROOM UTOPIA
38 MCNEETE ST. | 2022: